

Theory of Music Grade 1

November 2008

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



D Middle C B

1.2 Name this note:



F G D

1.3 Name the notes to find the hidden word:

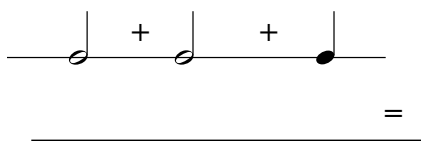


BEG BAG BAD

1.4 How many crotchet beats are there in a dotted minim?

2 3 4

1.5 Add the total number of crotchet beats in these note values.



3 5 6

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.6 For how many crotchet beats does this rest last?



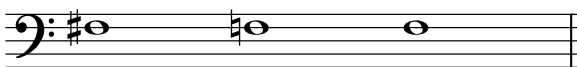
1 2 4

1.7 Which is the correct time signature?



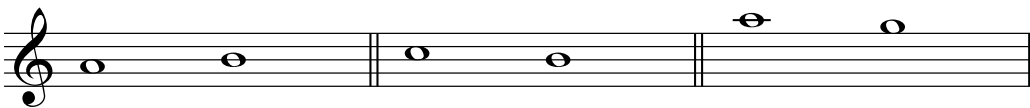
$\frac{3}{4}$ $\frac{2}{4}$ **C**

1.8 To return the last note to the pitch of the first note, which accidental would you put just before it?



b **♮** **#**

1.9 Which pair of notes has a distance of a semitone between them?



A and B C and B A and G

1.10 Which note is the tonic in the key of G major?

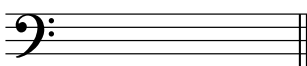
F C G

1.11 Here is the scale of F major. Where are the semitones?



Between the 1st & 2nd and 5th & 6th degrees
 Between the 3rd & 4th and 7th & 8th degrees
 Between the 3rd & 4th and 5th & 6th degrees

1.12 Which major key has the following key signature?

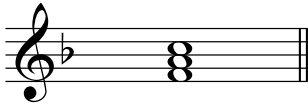


G major C major F major

Put a tick (✓) in the box next to the correct answer.

Boxes for
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1.13 Which symbol does **not** fit with this tonic triad?



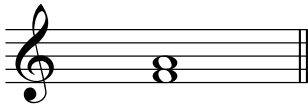
C I F

1.14 Which note needs to be added to make a tonic triad in the key of G major?



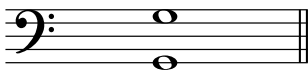
Middle C B D

1.15 Name this interval:



3rd 2nd 4th

1.16 Name this interval:



5th Octave Unison

1.17 A dot after a note means:


that it should be played staccato

play with an accent

that half its value again is added to its length

1.18 Which notes would you find in the tonic triad in the key of F major?

FAF FGA FAC

1.19 What does  mean?

Getting gradually softer

Getting gradually louder

Play the notes smoothly

1.20 What does **Allegro** mean?

At a walking pace

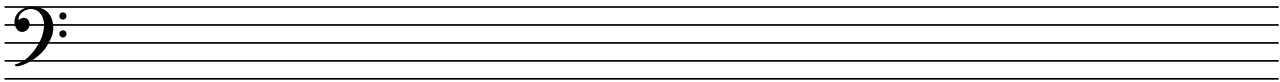
At a moderate pace

Fast

Section 2 (20 marks)

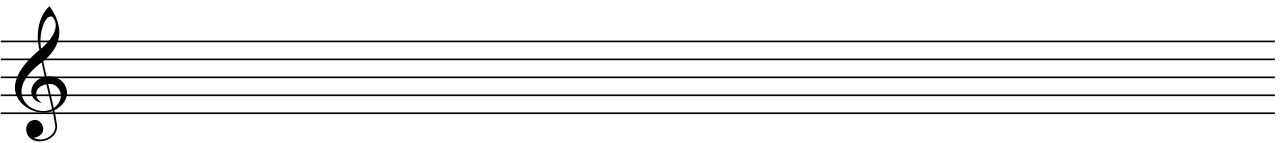
Write the following, using key signatures.

- 2.1 A one-octave G major scale in semibreves going down. Mark the semitones with a bracket (\wedge or \vee) and an **S** for semitone.



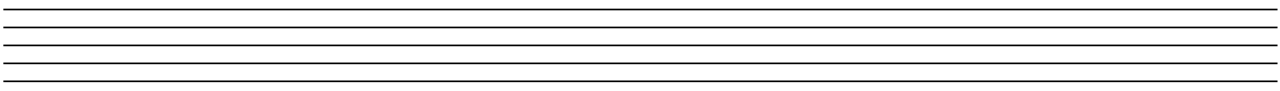
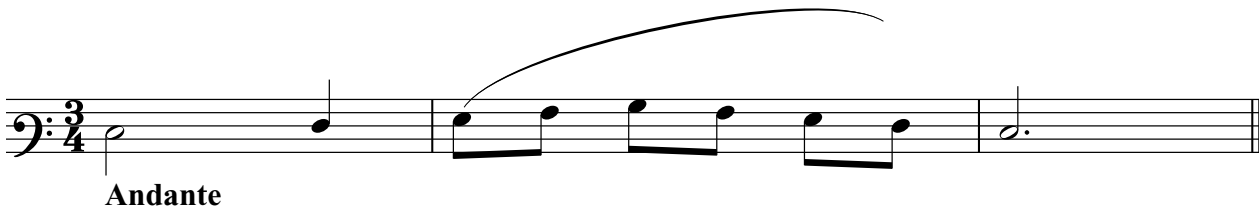
Boxes for examiner's use only

- 2.2 A one-octave arpeggio of C major in semibreves going up then down.



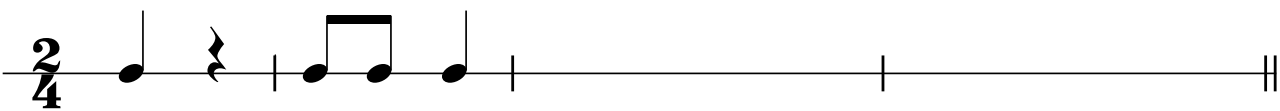
Section 3 (15 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.



Section 4 (15 marks)

- 4.1 Answer the following rhythm.



Section 5 (10 marks)

- 5.1 Here is an ostinato. Write two more repeats of the pattern.

